*angel of Babylon's ruin,* {21} **And one strong  
angel took up a stone great as a millstone, and cast it into the sea, saying,  
Thus with a rush shall be thrown down  
Babylon the great city, and shall never  
be found any more** (see Jer. li. 63, 64).  
{22} **And the sound of harpers and musicians  
and flute-players and trampeters shall  
never be heard in thee any more, and  
every artisan of every art shall never  
be found in thee any more, and the  
sound of the millstone** (see Jer. xxv. 10)  
**shall never be heard in thee any more,  
{23} and the light of a lamp shall never  
shine in thee any more** (still from Jer.  
xxv. 10), **and the Voice of the bridegroom  
and the bride shall never be heard in  
thee any more: because thy merchants  
were the great men of the earth, because  
in thy sorcery all the nations were deceived** (see Isa. xlvii.9—12), {24} **And in her** (the angel drops the address to the fallen  
city, and speaks out this last great cause of her overthrow as a fact respecting her)  
**the blood of prophets and of saints was  
found and of all who have been slain on  
the earth** (i.e. naturally, of all slain for  
Christ’s sake and His word. Compare the  
declaration of our Lord respecting Jerusalem, Matt. xxiii. 35).

**CH. XIX. 1—8.**] *The Church’s song  
of praise at the destruction of Babylon.*As each of the great events and judgments  
in this book is celebrated by its song of  
praise in heaven, so this also: but more  
solemnly and formally than the others,  
seeing that this is the great accomplishment. of God’s judgment on the enemy  
of His Church. Compare ch. iv. 8 ff.,  
introducing the whole heavenly scenery:  
v.9 ff., celebrating the worthiness of the  
Lamb to open the book: vii, 10 ff.: xi.  
15 ff., on the close fulfilment of God’s  
judgments at the sounding of the seventh  
trumpet: xv. 3, on the introduction of  
the series of the vials: xvi. 5, on the